



WINCHESTER  
COLLEGE

Election 2024

General Paper II (A7)

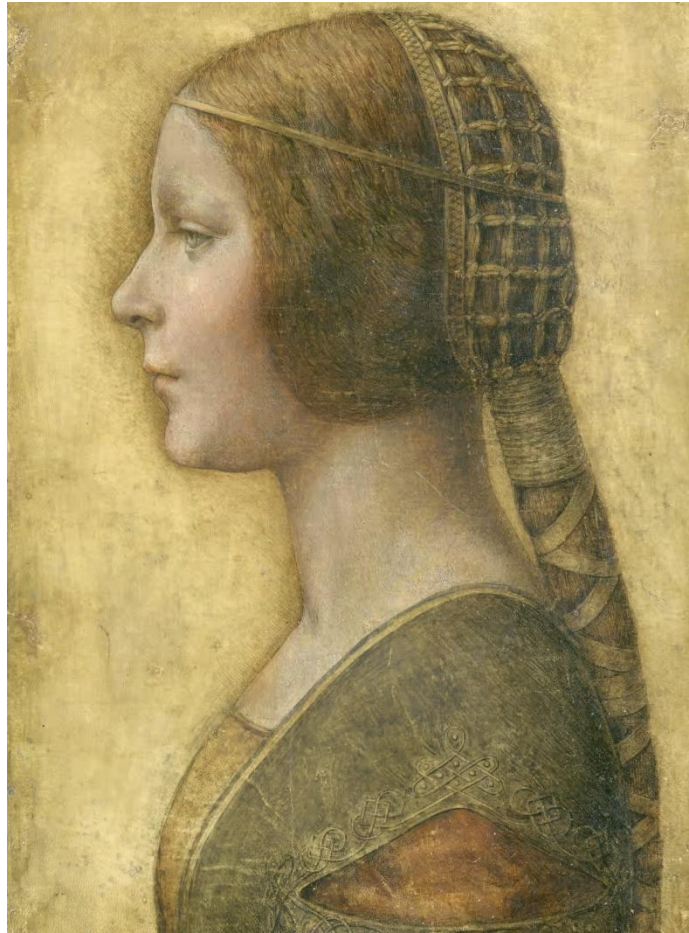
Leave this question paper behind at the end of the exam.

Wednesday 1<sup>st</sup> May 1600-1730

Time allowed: 90 minutes

Candidates should attempt all three questions. The marks available for each question are indicated on the paper.

**Begin each question on a new sheet of paper.**



In 2015, the art historian Martin Kemp argued that this painting was a lost masterpiece by Leonardo da Vinci. Shortly afterwards, the famous forger Shaun Greenhalgh, who worked out of a shed in his parents' garden, claimed that he had in fact painted it himself in 1978. Rather than *La Bella Principessa*, he said it was a portrait of a girl called Sally, with whom he had worked at the local supermarket. In 2007, Greenhalgh had been sentenced to four years and eight months in prison for the crime of producing artistic forgeries. During his career as a forger, he copied everything from Leonardo and L.S. Lowry to Anglo-Saxon brooches and busts of American presidents.

**1. Why does it matter if *La Bella Principessa* is by Leonardo da Vinci or Shaun Greenhalgh?**

Your answer should include:

- a clearly defined argument
- examples to support your argument
- evaluation of the significance of your examples

[15 marks]

2. 'I only wish I had a clearer idea about how we should be educating the young people who come to us, now that so many of the skills we teach are susceptible to automation.'

Paul Taylor, *The London Review of Books*, 21 March 2024

**What does a real education look like in a world of artificial intelligence?**

In your answer, you should consider:

- The benefits and drawbacks of using artificial intelligence in the classroom
- The skills you believe young people should be taught now and why
- The values you believe young people should be taught now and why

[15 marks]

3. 'Remembering is like that. There's what you know happened, and what you think happened. And then there's the business that what you know happened isn't always what you remember. Things are fudged by time; years fuse together. The things that should matter – the stepping-stones that marked the way, the decisions that made one thing happen rather than another – they get forgotten. You are left with islands in a confused and layered landscape, like the random protrusions after a heavy snowfall, the telegraph pole and hump of farm machinery and buried wall. There is time past, and time to come, and time that is continuous, in the head forever.'

Penelope Lively, *Going Back* (1975)

**In light of the extract above, write about a powerful memory.**

Your answer should include:

- imagery that vividly captures the nature of the memory
- writing that appeals to the senses
- a rich variety of vocabulary, syntax and perspectives

[15 marks]