



WINCHESTER
COLLEGE

VISITING ARTISTS SERIES
2018 - 2019



Welcome

We are delighted to present this series of public concerts for the academic year 2018/2019.

This season opens with a recital by one of the world's greatest pianists, Mitsuko Uchida, who will perform here at Winchester College as part of her two-year journey exploring the sonatas of Franz Schubert. In November the Visiting Artists Series will present a performance of Haydn's *The Seven Last Words of Christ* in the Cathedral. The movements of this remarkable work, played by Doric String Quartet, will be interspersed with War Poetry read by school pupils from the area. This concert is offered free of charge as part of the College's commemoration of the Centenary of the Armistice at the end of World War I.

The renowned viol consort, Fretwork, will give a recital, including works by Byrd, Gibbons, and Purcell, along with contemporary commissions by Gavin Briars and Nico Muhly. Last season we were delighted to welcome back some former pupils to perform in the series. This season we welcome back cellist Richard Birchall, who will be performing a programme of music by Clara Schumann (who was born in 1819), Cheryl Frances-Hoad and Franz Schubert with his colleagues in the Minerva Trio. The series ends with a song recital by another former pupil, baritone Ashley Riches who joins pianist Joseph Middleton to present *A Musical Zoo*.

We hope you will enjoy this series of concerts.

David Hurley
Artistic Director



1 Tuesday 2nd October 2018

Mitsuko Uchida

Franz Schubert Piano Sonata in A minor

Franz Schubert Piano Sonata in C major

Franz Schubert Piano Sonata in B flat major



Renowned pianist Mitsuko Uchida brings a deep insight into the music she plays through her own quest for truth and beauty. In 2017/18, Mitsuko Uchida embarked on a two-year Schubert Sonata series, featuring 12 of Schubert's major works which she has been touring throughout Europe and North America. Mitsuko Uchida records exclusively for Decca, and her extensive discography includes the complete Mozart and Schubert piano sonatas. In June 2009 she was made a Dame Commander of the Order of the British Empire. In May 2012 she was awarded the Royal Philharmonic Society's Gold Medal and in 2014 received an Honorary Degree from the University of Cambridge.

7.00pm New Hall

Tickets £20/£15 (£15/£10)

2 Monday 5th November 2018

Doric String Quartet

Alex Redington *violin*

Jonathan Stone *violin*

Hélène Clément *viola*

John Myerscough *cello*

Joseph Haydn The Seven Last
Words of Christ *Op. 51*



The last words of Christ from the cross have been a major part of the liturgical commemorations of Jesus' crucifixion in all Christian denominations. These short phrases have also been an inspiration to many composers, including Schütz, Pergolesi and César Franck. However many consider Haydn's version of this work to be the supreme musical interpretation of these words of Christ. Firmly established as the leading string quartet of its generation, the Doric String Quartet will perform this astounding masterpiece interspersed with readings of First World War poetry read by pupils from local schools.

7.00pm Winchester Cathedral

**This concert is presented
free of charge**

3 Sunday 13th January 2019

Fretwork

In Nomine

John Taverner	In Nomine
Christopher Tye	Crye Trust
Robert Parsons	In Nomine Ut re me De la Court
William Byrd	In Nomine
Picforth	In Nomine
Orlando Gibbons	Two In Nomines in Five Parts
Nico Muhly	Slow (In Nomine in 5 parts)
William Lawes	Consort sett in G minor <i>Fantasy</i> <i>On the plainsong</i> <i>Aire</i>
Gavin Bryars	In Nomine (after Purcell)
Henry Purcell	Two Fantasias in Four Parts Fantasia upon one note

Few other ensembles can match the range of music performed by *Fretwork*, from the earliest printed music from Venice in 1501 to the present day. Their recordings of classic English viol repertory have become the benchmark by which others are judged.



7.00pm **New Hall**

Tickets £20/£15 (£15/£10)

4 Sunday 31st March 2019

Minerva Piano Trio

Clara Schumann Piano Trio in G minor
Cheryl Frances-Hoad My fleeting angel
Franz Schubert Trio in B-flat D898

The Minerva Piano Trio (Michal Cvizewicz *violin*, Richard Birchall *cello* and Annie Lim *piano*) have established themselves as one of the UK's most exciting young trios. As part of their year-long Young Artist residency at St John's Smith Square during the 2016/17 season, they presented an innovative series of concerts, joining forces with a new generation of composers and collaborating with different art forms, including dance. They made their debut at the Southbank Centre's Purcell Room in 2014 as Park Lane Group Young Artists, and they have recently been announced as Making Music Selected Artist for 2019/2020.



7.00pm New Hall

Tickets £20/£15 (£15/£10)

5 Sunday 5th May 2019

Ashley Riches *baritone*
Joseph Middleton *piano*

A Musical Zoo

A song recital of works by Schubert, Fauré, Saint-Saëns, Barber and Ives, and featuring Ravel's *Histoire Naturelles*.



Two of Britain's new generation of musicians join together for this varied song recital. Bass-baritone Ashley Riches, a former pupil here at Winchester College, is gaining a reputation as one of the leading singers of his generation, and is a regular at opera houses, including the Royal Opera and Glyndebourne. He is joined by the highly acclaimed pianist Joseph Middleton, who is a specialist in the art of song accompaniment. He combines his concert life with a professorship at the Royal Academy of Music. In their recital Ashley and Joseph recreate their musical menagerie, first encountered at the Wigmore Hall last season.

7.00pm New Hall

Tickets £20/£15 (£15/£10)

How to book



Tickets can be purchased online at **ticketsource.co.uk/wincoll** or on **0333 666 3366** (Monday to Friday 9am-7pm and Saturday 9am-5pm). There is an additional charge for telephone bookings. The telephone service is provided by TicketSource and can only deal with bookings. Any other queries (including refunds, etc.) should be sent to **concerts@wincoll.ac.uk**

You will need to download and print out your tickets; there is an additional charge to have them posted to you.

Tickets for the concerts in New Hall are priced at £20 (stalls) or £15 (balcony). Concessions (£15 and £10) are available for those under 18 years of age, registered unemployed, disabled persons and their carers/escorts. We regret that we are not able to offer concessions to senior citizens.

The concert on Monday 5th November 2018 in Winchester Cathedral is offered free of charge as part of the College's commemoration of the Centenary of the end of the First World War.

50 tickets are reserved at each concert for pupils at Winchester College, and can be obtained via the Music Department.

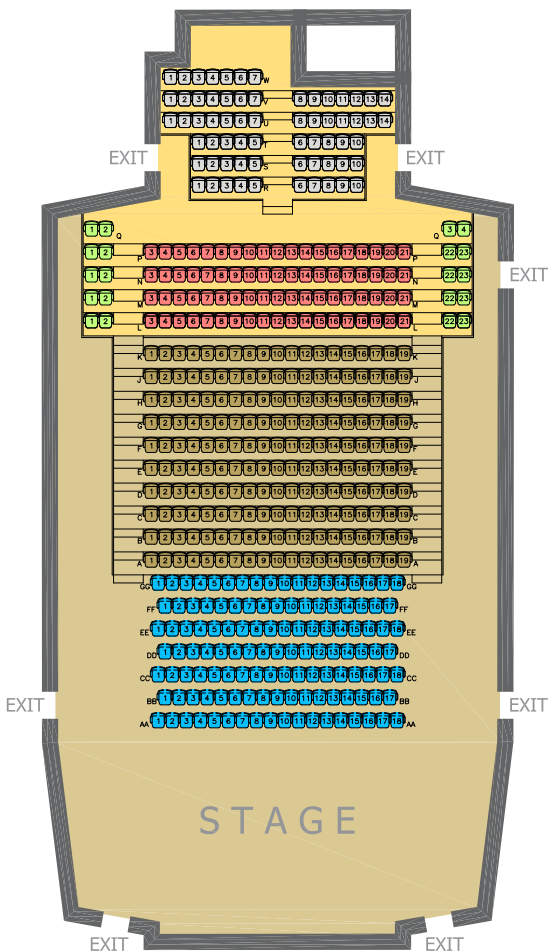
Doors will be opened 30 minutes before the start of each performance. We regret that latecomers can only be admitted during a suitable break in the performance.

Enquiries: **concerts@wincoll.ac.uk**



New Hall seating plan

Please note that not all seats shown on the seating plan may be available for all concerts.



How to find us

New Hall (SO23 9NF) can be found on College Walk on the east side of Winchester College. Please note that the only vehicle access is via Wharf Hill, and that **there is no parking at the Hall**. Access is not available via Winchester College.

Disabled access is available to the Hall, and spaces are set aside for wheelchair users. Please alert us in advance if disabled access is required via email at **concerts@wincoll.ac.uk**

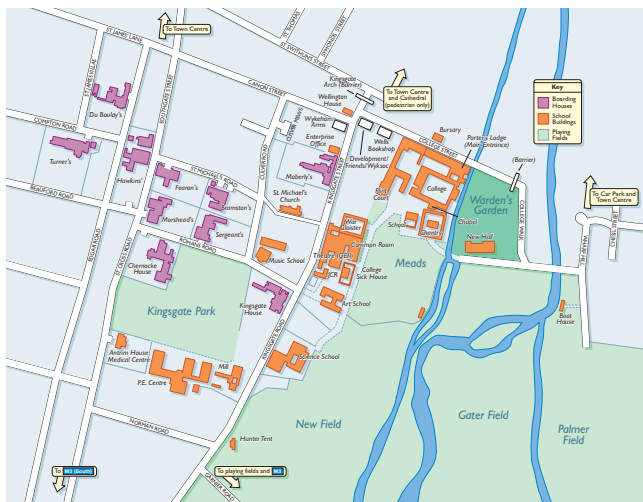


Photo Credits

Mitsuko Uchida © Richard Avedon
Ashley Riches © Debbie Scanlon
Joseph Middleton © Sussie Ahlburg

The series at a glance

Tues 2nd October 2018

Mitsuko Uchida

Mon 5th November 2018

Doric String Quartet

Sun 13th January 2019

Fretwork

Sun 31st March 2019

Minerva Piano Trio

Sun 5th May 2019

Ashley Riches *baritone*

Joseph Middleton *piano*

All details in this brochure are correct at the time of going to print. We may, however, be obliged to make changes due to circumstances beyond our control, and we reserve the right to do so. In such case, we will make every effort to notify ticket-holders as far in advance of the performance as possible.



www.winchestercollege.org