MUSIC DIARY
Common Time 2020
Tuesday 21 January
EVENSONG WITH BAROQUE ENSEMBLE
5.30pm, Chapel
Music by Gibbons and Purcell

VISITING ARTISTS SERIES
ANGELA HEWITT piano

Thursday 23 January
7.00pm, New Hall
Bach - Four Duets, Partita No.1 & Italian Concerto
Beethoven - 32 Variations in C minor,
Six Variations op.34 & Variations and Fugue op.35

Tickets: £20/£15 (£15/£10 for U18s)
www.ticketsource.co.uk/wincoll or 0333 666 3366

Thursday 30 January
CHAMBER MUSIC I
7.00pm, Music School Hall
Couperin – Ordre no. 8 in B minor
Luke Mitchell harpsichord
Works by Marais & Gounod
Iolo Spier horn Jack Tait Westwell piano
Liszt – Petrarch Sonnet no. 104
Xavier Khalid piano
Mendelssohn – Konzertstück in F minor op. 11
Jacob Nathenson, Michael Wimbush clarinets Adrian Tsui piano
Finzi – Till Earth Outwears
James Osborne voice Oliver Tarney piano

FEBRUARY

Saturday 1 February
VISITING ARTISTS SERIES
BACH - St John Passion
SANSARA
James Gilchrist Evangelist
Jonathan Brown Christus
Wykeham Baroque Soloists
Benjamin Cunningham conductor
7.00pm, New Hall
Tickets: £20/£15 (£15/£10 for U18s)
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Sunday 2 February  
PIANOFEST: The Art of the Transcription 
7.00pm, New Hall
To include works by Bach, Schubert, Verdi and Gershwin arranged by Liszt, Grainger, Rachmaninov and others, performed by Alfred Fardell, Henry Lee, Thomas Haines-Matos, William Leung, Christopher Myers, Jacob Nathenson, Nicholas Salwey, Harvey Starey, Adrian Tsui & Jack Tait Westwell

Tuesday 4 February  
INFORMAL CONCERT 
4.30pm, Recital Room

Tuesday 4 February  
JOINT EVENSONG 
with the Chapel Choir of Trinity Laban Conservatoire 
5.30pm, Old Royal Naval Chapel, Greenwich

Sunday 9 February  
CONCERTO COMPETITION - FINALS 
7.00pm, Music School Hall

Tuesday 11 February  
CHAMBER MUSIC II 
7.00pm, Music School Hall
*Vaughan Williams – Songs of Travel*
Kieran Little voice Jack Tait Westwell piano

*Works by Horovitz & Sparke*
Finbar Tellwright trombone Jack Tait Westwell piano

*Beethoven – Violin Sonata in C minor op. 30 no. 2*
Alfred Fardell violin Nicholas Salwey piano

Thursday 13 February  
CHAPEL CHOIR RECITAL 
7.00pm, Chapel
*Vaughan Williams - Mass in G minor*
with music by Weelkes, Bruckner, Wood, and Jackson
Chapel Choir
Benjamin Cunningham organ
Howard Ionascu conductor

Tuesday 25 February  
INFORMAL CONCERT 
4.30pm, Recital Room

Wednesday 26 February  
ASH WEDNESDAY - SUNG EUCHARIST 
7.00pm, Chapel

to include Allegri - Miserere
Thursday 27 February
CHAMBER MUSIC III
7.00pm, Music School Hall

**Mouquet – La Flûte de Pan**
Henry Lee flute Jack Tait Westwell piano

**Liszt – Legend no. 2**
Thomas Haines-Matos piano

**Finzi – Oh Fair to See**
Jacob Nathenson voice Nicholas Salwey piano

**Beethoven – Piano Sonata in G major op. 31 no. 1**
Christopher Leung piano

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**MARCH**

Sunday 1 March
*A CAPELLA CONCERT*
7.00pm, New Hall

*Featuring performances by Michla, Voces, VocSoc and Cantores Episcopi*

Thursday 5 March
*ENSEMBLE CONCERT*
7.00pm, Music School Hall

to include *Villa-Lobos - Bachianas Brasileiras no.1* and *Schubert - String Quartet no. 14 'Death and the Maiden'*

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Saturday 7 March
**BEETHOVEN AND THE CELLO: I**
7.00pm, Music School Hall

*Sonatas in F major op. 5 no. 1 & A major op. 69*
*Variations on Bei Männern welche Liebe fühlen*
*Variations on 'Judas Maccabaeus'*
Christopher Leung, Daniel Wong, Adrian Tsui, Paul Lim cello

Sunday 8 March
**LECTURE: Beethoven and the Cello**
4.00pm, Recital Room

Misha Donat, freelance writer and musicologist

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Sunday 8 March
**BEETHOVEN AND THE CELLO: II**
7.00pm, Music School Hall

*Sonata in G minor op. 5 no. 2, Variations on Ein Mädchen oder Weibchen, Sonatas in C major & D major op. 102 nos. 1 & 2*

Thomas Sharrock, Leon Kuessner, Adrian Tsui, Paul Lim cello
Jack Tait Westwell, Nicholas Salwey piano
Tuesday 10 March
INFORMAL CONCERT
4.30pm, Recital Room

Tuesday 10 March
FOLKSONG RECITAL
7.00pm, Music School Hall

Tuesday 17 March
LATE NIGHT BAROQUE
9.30pm, Chapel
Music by Telemann and Couperin
Winchester College Baroque Ensemble
Rebecca Miles director

Thursday 19 March
CHAMBER MUSIC VI
7.00pm, Music School Hall
Works by Galliard, Guilmant & Sulek
Finbar Tellwright trombone Jack Tait Westwell piano
Songs by Schumann & Duparc
John Johnston voice Nicholas Salwey piano
Mozart – Trio in E flat major K498 Kegelstatt
Jacob Nathenson clarinet Shugo Kitahara viola
Jack Tait Westwell piano

Sunday 22 March
GLEE CLUB CONCERT
7.00pm, New Hall
Mozart - Concerto for Two Pianos K365
Alfred Fardell, Adrian Tsui pianos
Chamber Orchestra, James Toll director

Tarney - Magnificat
Glee Club and Orchestra
Katy Thomson soprano Helen Charlston alto
Sam Jenkins tenor Tom Herring bass
Benjamin Cunningham conductor

Tuesday 24 March
INFORMAL CONCERT
4.30pm, Recital Room
Thursday 26 March

CHAMBER MUSIC VII
7.00pm, Music School Hall

Songs and Arias
Federico Sadie voice James Ottaway piano

Glière – Four Pieces op. 35
Nathaniel Morley horn Nicholas Salwey piano

Beethoven – Sonata in C minor op. 13 Pathétique
Benjamin Manson piano

Vieuxtemps – Viola Sonata in B flat major op. 36
Richmond Yeung viola Nicholas Salwey piano

CHORAL SERVICES

Tuesdays at 5.30pm: Choral Evensong in Chapel (Chapel Choir)

Thursdays at 5.30pm: Sung Eucharist in Chapel (Quiris ters)

Saturdays at 7.15pm: Compline in Chantry (Quiris ters)

Sundays at 9.45am: Sung Eucharist in Chapel (Chapel Choir)

All are welcome at these services

For further information please contact
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All events, artists and programmes are subject to alteration