

History Entrance 2019 - Provisional Mark Scheme

The following mark scheme offers guidance, but is not exhaustive. Markers are encouraged to use their discretion to positively reward candidates for careful observation or subtlety of thought as appropriate.

Section A: Sources

Q.	Marking guidance
1.	In your own words, explain the different ways in which Louis tried to be an 'absolute' monarch. [2]
	1 mark is awarded for each point made. For example: <ul style="list-style-type: none">• He wanted to know about all aspects of foreign policy, including the attitudes and weaknesses of foreign princes• He wanted complete control of the nation's finances• He wanted to control pleas for mercy personally• He wanted to control everything himself, without a chief minister
2.	According to Bossuet, what is the source of royal power and why is this important? [4]
	<ul style="list-style-type: none">• Royal power comes from God (1 mark) A further mark for a supplementary point, such as 'This is important because...': <ul style="list-style-type: none">• It means the King is sacred and cannot be harmed• It means the King should use his power for good• It means the King should act with fear and restraint
3.	Is there evidence that Bossuet thought royal power was limited? If so, in what ways was it limited and why? [2]
	<ul style="list-style-type: none">• 1-2 marks for an explained remark about how <i>or</i> why• 3-4 marks for a developed explanation of how <i>and</i> why
4.	To what extent does Source C show Louis practising the ideals which he expressed in Source A? Give reasons for your answer. [4]
	1 mark is awarded for each point made. Maximum 3 marks for an answer which does not address both similarities and differences. In support of the view that Louis <i>was</i> practicing ideals:

	<ul style="list-style-type: none"> • The King was being kept informed of a range of financial matters, from taxation, to the circulation of currency and the building works at Versailles • The King had to sign-off on government expenditure personally • The fact that he was annotating these reports shows an intense interest in the proper running of the State's finances <p>Against the view that he practiced his ideals:</p> <ul style="list-style-type: none"> • It is clear that Colbert <i>is</i> a chief minister, given the range of issues he is dealing with on the King's behalf. • The King is delegating some decision making to Colbert, when he says 'it is for you to judge which is best'
5.	What does this letter suggest about the nature of the relationship between Louis and Colbert? [2]
	<p>1 mark for a simple point made, for example:</p> <ul style="list-style-type: none"> • That they were friends • That Colbert felt he could criticize the decisions of the King at his council <p>A further mark for a more developed point, for example:</p> <ul style="list-style-type: none"> • Although Colbert felt he could criticize Louis, his response demonstrated that he was still clearly the more politically powerful of the two.
6.	Why do you think Louis chose to write a letter, rather than confront Colbert at Council the previous day? [2]
	<p>A range of points could be accepted:</p> <ul style="list-style-type: none"> • He had been too angry to confront him at the time • He didn't want to lose face in front of his other ministers • He need time to consider his response
7.	To what extent do you think Louis XIV was an absolute monarch? [7]
	<p>The answer should aim to have balance, with one mark awarded for each point made, or two if it is developed. The best answers will reach a judgement on the overall weight of the sources towards the view.</p>

No more than 4 marks should be awarded for an answer that does not address both sides of the argument.

Some points in favour of the view may be that:

- He wanted to have an awareness and direct influence over all aspects of his rule: domestic, foreign and financial policy
- He demonstrated his authority over Colbert in his letter to him, chastising him for contradicting him at council
- He was clearly heavily involved in the day-to-day running of state affairs, as shown by his annotations

And some points against the view:

- Colbert clearly had a lot of power and discretion to act as he pleased, as shown by the financial documents
- The king's power was curbed by the necessity to 'do good' – he not simply act as he pleased

Section B: Essays

Essays will be marked out of 20. No set answers are expected and scripts will be marked positively for what is there, rather than negatively for what is not.

Lower band: 1-6

At this level there may be some ideas, arguments or evidence deployed, but there is likely to be little organization, and answers will typically be characterized by irrelevance and a lack of focus.

Middle Band: 7-13

At this level there will be an attempt to answer the question, with a fair sense of organization. Some evidence will be deployed in support of the arguments made, but may be limited in scope. Historical explanations will be generally clear, but in places the sense of direction will be lost, or the answer will drift into irrelevance. A good narrative response, which only implicitly answers the question, may fit into the lower part of this band.

Upper Band: 14-20

Answers will be characterized by an analytical and argued approach. The demands of the question will be well-understood and there will be a range of supporting material. Explanations will be clear and developed, although some unevenness in focus or approach may be expected. The writing will be clear and unambiguous.