Election 2018
History (A4)
25 April 2018

Leave this question paper behind at the end of the examination

You have 10 minutes to study the source documents before the examination starts.

Time allowed: 10 minutes reading time, then 90 minutes to complete the paper.

Answer ALL in Section A and ONE question from Section B.

Total marks for Section A: 35. Total marks for Section B: 30

Candidates are advised to read the sources very carefully and to hear the words.

Please start Section B on a fresh sheet of paper.
Section A

Sources

In this section, you will see two versions of two sources – one a printed transcription and the other the original handwritten document. There are some words here that you will not know or understand. This is fine. The purpose of this exercise is to give you an idea of some of the challenges that historians face when analyzing primary written evidence. Use the glossary for assistance.

The questions follow the source. Answer all questions.

A.

1. In what ways is this song from 1624 satirical (sarcastic, critical, and mocking)? (5 marks)
2. How do you think historians dated this manuscript? (3 marks)

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Anonymous, 1624. Source: Ripon Cathedral, Dean and Chapter Archives, item 298

1. In what ways is this song from 1624 satirical (sarcastic, critical, and mocking)? (5 marks)
2. How do you think historians dated this manuscript? (3 marks)
3. What seems to be archaic (out of date) or medieval about the way the scribe wrote this manuscript? (4 marks)
4. How many different varieties of the letter ‘r’ can you spot? – use the transcript in Source A to help you (4 marks)
5. What clues are there that the scribe wrote this in a hurry? (3 marks)
C.

1. On (th)e late Kinge

2. All (th)(a)t have eies now wake and weepe
3. Hee whose wakeinge was our sleepe
4. Is now asleepe himselfe and never
5. Shall wake more till wak’d for euer
6. Deaths iron hand hath clos’d those eies
7. That were at once three kingdomes spies
8. Both to foresee and to prevent
9. Dangers assoone as they were meant
10. That heade whose workeinge braine alone
11. Wrought all mens quiet but its owne
12. Now lies at rest o let him haue
13. The peace hee lent vs to his graue
14. If noe Naboth all his raigne
15. Were for his fruitfull vineyard slayne
16. If noe Uriah lost his life
17. Because hee had too faire a wife
18. Lett then noe Shomeis curses wound
19. His honour or profaine this ground
20. Let noe blackmouthd ranckbreathd curre
21. Peacefull James his ashes stirre
22. Princes are Gods c doe not then
23. Rake in their graves to prove them men
24. For 22 yeeres long care
25. For powringe such an heire
26. That to (th)e peace wee had before
27. May adde thrice 22 more
28. For his day travel[s] midnight watches
29. For his craze sleepe stolne by snatches
30. For two feirce kingdomes loind in one
31. For all he did or meant t haue done
32. Doe this for him write ore his dust
33. James (th)e peacefull and (th)e lust

This manuscript from 1625 is in a loose collection of English verse. Source: Brotherton Collection, Leeds University Library, MS Lt q.11, 46.

6. In what ways does this item praise the late king, James I? (5 marks)
7. Is there anything here that suggests that the praise for James I was not universal? (5 marks)
8. What tells us that the scribe wrote this with care and that they took their time? (3 marks)
9. What evidence is there that the scribe was trained in formal secretary handwriting? (3 marks)
Glossary

Sinode: The council of a church

Burgesse: A Member of Parliament for a borough, corporate town or university

Astrea: Greek virgin goddess of innocence and purity

Saturne: Roman god

Papists: Roman Catholics

Naboth: the central figure of a passage from the first Book of Kings in the Hebrew Bible. Medieval scholars sometimes used Elijah's words to Ahab "You have killed and also taken possession" or the expression "Naboth's vineyard" to hint at double injustice (or crime committed with indecency, as opposed to "simply committed" crime. Some seventeenth century puritans use the story as an example of how God disfavored Christians from using government force in religious matters, such as the religious decrees by Jezebel and Ahab – that using force in the name of religion would lead to political persecution contrary to the Bible.
Section B

Answer ONE of the following. Use examples from your own knowledge to support your answer. Wherever possible, anchor your arguments in your knowledge of the past. All questions are worth 30 marks.

1. What can be learnt about the past from thinking about paintings?

2. For what should we celebrate (a) the Renaissance or (b) the Reformation or (c) the Enlightenment?

3. Write an essay on: (a) revolutions or (b) turning-points.

4. Should historians make moral judgements?

5. Would an ancient Athenian consider modern Britain democratic?

6. Can historical novels be good history and good novels?

7. What is the point of museums?

8. Explain the importance of studying history in a letter to Theresa May.

END OF PAPER.