



WINCHESTER
COLLEGE

Election 2018

English (C1)

Monday 23rd April 0900 – 1030

Leave this question paper behind at the end of the exam

Time allowed: 90 minutes

Answer both Part A and part B. Remembering to start **each part** on a new sheet of paper. You are advised to spend an equal amount of time on each part. Each part is worth 50 marks.

The mark-scheme should help you to organise your time in the first part. Credit will be given for intelligent and imaginative answers. Try to answer all the questions in the first part.

Part A – Literary Criticism

Read this poem and answer the questions that follow.

Cousin Kate

I was a cottage maiden
Hardened by sun and air
Contented with my cottage mates,
Not mindful I was fair.
Why did a great lord find me out,
And praise my flaxen hair?
Why did a great lord find me out,
To fill my heart with care?

He lured me to his palace home -
Woe's me for joy thereof-
To lead a shameless shameful life,
His plaything and his love.
He wore me like a silken knot,
He changed me like a glove;
So now I moan, an unclean thing,
Who might have been a dove.

O Lady Kate, my cousin Kate,
You grew more fair than I:
He saw you at your father's gate,
Chose you, and cast me by.
He watched your steps along the lane,
Your work among the rye;
He lifted you from mean estate
To sit with him on high.

Because you were so good and pure
He bound you with his ring:
The neighbours call you good and pure,
Call me an outcast thing.
Even so I sit and howl in dust,
You sit in gold and sing:
Now which of us has tenderer heart?
You had the stronger wing.

O cousin Kate, my love was true,
Your love was writ in sand:
If he had fooled not me but you,
If you stood where I stand,
He'd not have won me with his love
Nor bought me with his land;
I would have spit into his face
And not have taken his hand.

Yet I've a gift you have not got,
And seem not like to get:
For all your clothes and wedding-ring
I've little doubt you fret.
My fair-haired son, my shame, my pride,
Cling closer, closer yet:
Your father would give lands for one
To wear his coronet.

Christina Rossetti (1830- 1894)

1. Explain the meaning of the following words as used in the poem (write up to a line on each):

- a) 'flaxen' line 6
 - b) 'rye' line 22
 - c) 'estate' line 23
 - d) 'coronet' line 48
- (2 marks each)

2. Look at three examples of the imagery or descriptive detail used by Rossetti and consider the effect.

(4 marks per example)

3. Consider the poet's use of form, structure and poetic devices.

(12 marks)

4. What do you feel the poet is trying to communicate about the relationships between the Lord, Kate and the narrator?

(18 marks)

Total = 50 marks

Part B – Imaginative writing

The theme is simply ‘Place’; the title is yours to create.

You could take this as a prompt for some descriptive writing; or possibly, you could write a story with a strong sense of setting; you could explore ideas of place such as ideas of nationhood and belonging. It is up to you.

Similarly, we expect most people to write in prose, but you do not have to.

50 marks