

MUSIC DIARY

CLOISTER TIME 2022



WINCHESTER
COLLEGE

Winchester Chamber Music Festival Concert – Saturday 30th April, Music School, 11.30am
Details: www.winchesterchambermusic.com

Winchester Chamber Music Festival Masterclass – Sunday 1st May, Music School, 10.30am
to include Dvořák – String Quartet in F major op. 96 *American*
Brandon Chan & Gregory Wong *violins* Richmond Yeung *viola* Paul Lim *cello*

Choir Schools Association Conference – Tuesday 3rd May
9am – Morning Service in Chapel, to include the first performance of *Awake, my Soul*, by Cheryl Frances-Hoad
5.30pm – Joint Evensong in the Cathedral with Winchester College Chapel Choir & Winchester Cathedral Choir

Bach – Well-Tempered Klavier Book I – Tuesday 3rd May
Nos. 1-XII, Winchester Cathedral Lunchtime Recital, 1.15-2pm – [normal Cathedral admission charges apply](#)
Nos. XIII-XXIV, St Michael's Church, 4pm – free admission, retiring collection. Libby Burgess *piano*

Viola Recital by Walter Kuessner (Berlin Philharmonic) – Sunday 8th May, Music School, 11.30am
Works by Kovalev & Vieuxtemps, & Brahms Sonata in F minor op. 120 no. 1 – Nicholas Salwey *piano*

Symphony Orchestra Concert – Sunday 8th May, New Hall, 7.30pm
Mendelssohn – Hebrides Overture op. 26
Schumann – Cello Concerto in A minor op. 129
Leon Kuessner *cello* Oliver Tarney *conductor*

Bach – Well-Tempered Klavier Book II – Tuesday 10th May
Nos. 1-X, Winchester Cathedral Lunchtime Recital, 1.15-2pm – [normal Cathedral admission charges apply](#)
Nos. XI-XXIV, St Michael's Church, 4pm – free admission, retiring collection. Libby Burgess *piano*

The inaugural J.S. Bach Performance Prize – Tuesday 10th May, 7.30pm in Chapel, and then in St Michael's Church
Given in memory of Peter Tombling (1934-2021), OW, Don and Cook's Housemaster. Adjudicator – Libby Burgess

Chamber Music I – Thursday 12th May, Music School, 7.30pm
Bréval – Sonata in G major – Orlando Beesley *cello* Oliver Tarney *piano*
Bach – Italian Concerto BWV971 – David Wang *piano*
Lutyens – Nine Bagatelles – Christopher Leung *cello* Christopher Brain *piano*
Beethoven – Violin Sonata in A major op. 47 *Kreutzer* (1st mvt) – Brian Chan *violin* Nicholas Salwey *piano*

Apollo of the Arts choral concert – Tuesday 17th May, Chapel, 7.30pm
Lost Lamentations – music by forgotten Czech-born masters, Jan Dismas Zelenka and Frantisek Tůma
Ed Saddington *director* Tickets: www.ticketsource.co.uk/wincoll

Chapel Choir Reunion – Choral Evensong, Saturday 21st May, Chapel, 5.30pm

Paganini – Complete Caprices, Part II – Sunday 22nd May, Music School, 11.30am & 3pm (six caprices in each)
Gregory Wong *violin*

Chamber Music II – Sunday 22nd May, Music School, 7.30pm

Mozart – String Quartet in G major *Spring* K387

Brian Chan & Christopher Bacon *violin* Louis Jones *viola* Charles Barklam *cello*

Brahms – Sonata in A major op. 100 – Christopher Brain *violin* Nicholas Salwey *piano*

Beethoven – Eyeglasses Duo WoO32 – Richmond Yeung *viola* Trevor Lam *cello*

Mozart – Horn Concerto no. 3 in E flat major K447 – Sasha del Mar *horn* Nicholas Salwey *piano*

Beethoven – Piano Sonata in A flat major op. 110 – Christopher Leung *piano*

Songfest – A celebration of Western Art Song, given by pupils – Tuesday 24th May, Music School, 7.30pm

Chamber Music III – Thursday 26th May, Music School, 7.30pm

Haydn – String Quartet in E flat op. 20 no. 1

Henry Morris-Weston & William Holmes *violin* James Toll *viola* Trevor Lam *cello*

Beethoven – Sonata in E minor op. 90 – Asher Li *piano*

Dvořák – Silent Woods & Rondo – Thomas Sharrock *cello* Christopher Leung *piano*

Works by Debussy & Rachmaninoff – Ivo Sawbridge *piano*

Brahms – Sonata in F major op. 99 – Austin Lam *cello* Nicholas Salwey *piano*

Organ masterclass given by William Whitehead, Tuesday 7th June, Chapel, 2-4pm

Organ Recital given by pupils, and by William Whitehead, Tuesday 7th June, Chapel, 7.30pm

Chamber Music IV – Saturday 11th June, Music School, 7.30pm

Smyth – Sonata in A minor op. 8 – Tristan Wigley *cello* Nicholas Salwey *piano*

Scriabin – Preludes from op. 11 – Edward Bence *piano*

English Songs – Ben Connolly *voice* James Ottaway *piano*

Tchaikovsky – Souvenir de Florence op. 70

Brandon Chan & Gregory Wong *violin*

Richmond Yeung & James Toll *viola* Paul Lim & Leon Kuessner *cello*

Kirby Prize – Composition Competition – Sunday 12th June, Music School Hall, 7.30pm

Cantores Episcopi Concert – Tuesday 14th June, Winchester Cathedral, 1.15pm

Lunchtime Recital – [normal Cathedral admission charges apply](#)

Eve of Wykeham Day Concert – Friday 17th June, New Hall, 8pm

Wolfenden – Gallimaufry

Mozart – Sinfonia Concertante in E flat major K364

Brandon Chan *violin* Richmond Yeung *viola*

Wagner – Siegfried Idyll

Winchester College Sinfonia, Wind Orchestra, Chamber Orchestra & Symphony Orchestra

David Price, James Toll, Benjamin Cunningham & Oliver Tarney *conductors*

Associated Board exams 21st-23rd June, Trinity exams 27th- 28th June – dates TBC

Chamber Music V – Sunday 26th June, Music School, 7.30pm

Bach – Italian Concerto BWV971 – Alexander Cirstea *piano*

Blavet – Sonata – Augustin Robert *flute* Christopher Leung *piano*

Beethoven – Sonata in F minor op. 2 no. 1 – Stefan-Luca Ungureanu *piano*

Bruch – Kol Nidrei – Daniel Garrett *cello* Nicholas Salwey *piano*

Brahms – Sonata in G major op. 78 – Christopher Bacon *violin* Nicholas Salwey *piano*

Chapel Choir Concert – Wednesday 29th June, Chapel, 7.30pm

to include Walton – The Twelve, Stanford – For Lo, I raise up, and Mendelssohn – Hear My Prayer

Informal Concerts – Tuesdays, 4.15pm in the Recital Room on 17th May, 7th & 28th June

Due to Covid, events, artists and programmes may be subject to change