

Domum, dulce domum

The origin of the text is unknown

Malcolm Archer
Organist and Director of Chapel Music, 2007-

Con - ci - na - mus, O so - da - les; E - ja! Quid si - le - mus?
Con - ci - na - mus ad pe - na - tes, Vox et au - di - a - tur;

The first system of the musical score is in 4/4 time, with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5
No - bi - le can - ti - cum, Dul - ce me - los, do - mum, Dul - ce do - mum re - so - ne - mus.
Phos - pho - re! Quid ju - bar, seg - ni - us e - mi - cans Gau - di - a nos - tra mo - ra - tur?

The second system continues the piece, starting at measure 5. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9
Do - mum, dul - ce do - mum, dul - ce do - mum,

The third system begins at measure 9. The vocal line features a long, sustained note on 'mum' in the final measure, which is held over into the next system. The piano accompaniment continues with a consistent rhythmic pattern.

13
Dul - ce do - mum, dul - ce do - mum re - so - ne - mus.

The fourth system starts at measure 13 and concludes the piece. The vocal line ends with a final sustained note on 'mus'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note.